

Creative Camera Club of Southgate Michigan

BY-LAWS

AMENDED

(2024)

CREATIVE CAMERA CLUB of SOUTHGATE MICHIGAN
BY-LAWS
(2024)

ARTICLE I - NAME

The name of the club shall be the CREATIVE CAMERA CLUB OF SOUTHGATE

ARTICLE II – OBJECTIVES

The objectives of the club are to promote photographic abilities of each club member and to allow for the display and critique of club member's photography.

ARTICLE III - MEMBERSHIP AND DUES

Section 1

An active member is a member who is in current payment of dues. An active member shall actively participate in the activities of the club by holding office, by participating on committees, by judging, or by assisting with programs, projects or other functions. Only an active member shall have the right to vote, become an officer, enter competitions, or take part in all club activities. For selected club events as decided by the membership, non-members could be invited to participate, for instance field trips or workshops.

Section 2

Annual dues shall be \$25.00 to be paid in January. New members shall pay a \$25.00 annual fee if joining the club from January through July, after which a \$3.00 per month (pro-rated through September) one-time fee shall be paid.

Section 3

Members whose dues are more than 3 months and less than 6 months in arrears will no longer be considered as members in good standing. Members whose dues are 6 months in arrears will be dropped from the club membership. Reinstatement of membership will occur, when yearly dues are paid.

ARTICLE IV • OFFICERS

The officers of the club shall be the President, Treasurer, and Web Administrator, Web Administrator is by appointment. Officers shall serve for a term of one year from January through December.

The President and Treasurer shall be elected at the first bi-weekly meeting in October or continue in office by consensus of the membership.

No member may hold more than one of the following offices at the same time: President, and Treasurer.

Any officer may lose office through 2/3 vote of club members, by allowing dues to get 3 months in arrears, or by resignation.

Vacancies in office shall be filled by appointment by the President or acting President if that office is vacated, subject to a majority vote by the membership.

ARTICLE V- DUTIES of OFFICERS

Section 1 - President

Presides over all club activities.

Coordinates the activities of club officers.

Call special meetings as required.

Authorizes payments of up to \$150.00 without prior approval.

Exercises all the powers of office not delegated to other officers nor restricted by a majority vote of members.

Welcomes & introduces new members or prospective members to the club, & actively seeks out new members.

Section 2-Treasurer

Collects dues and approves fees.

Makes payments of up to \$150.00 without prior approval.

Reports to the President when a member is arrears in dues.

Reports to the membership quarterly on the status of the club treasury.

Keeps an accurate record of all club financial transactions and retains receipts for all paid bills.

Reports to the President and membership on previous meetings activities.

Maintains a copy of the current club By-Laws.

Maintains a listing of coming events.

Section 3- Web Administrator

Shall maintain, update, renew yearly membership with web host, display information, design web pages, and create new member user login accounts as required.

ARTICLE VI - DUTIES AND RESPONSIBILITIES OF MEMBERS

All members will support the club By-Laws as stated or amended. Members are expected to attend club functions on a regular basis and to actively participate.

ARTICLE VII - MEETINGS

Shall be held at the Southgate Library for Tuesday meetings. Meetings will be held on the first and third Tuesday of each month with a starting time of 6:45 PM.

The first meeting of the month is primarily dedicated to Assigned Subject Competition for the month, along with Open Competition. Secondly any club business as required.

The second meeting will usually include club business, special programs, and/or lectures on Digital photography, and/or post processing workshops.

ARTICLE VIII - AMENDMENTS

Any member in good standing may propose a change to the amendments of the Club By-Laws at any regularly scheduled meeting. The Club-Bylaws may be changed by a majority vote of the members in good standing.

Creative Camera Club of Southgate Michigan

Competition Rules

(2024)

Creative Camera Club of Southgate Michigan Rules for Competition (2024)

A: OBJECTIVE

The objective of the Club Photographic Competition is to promote the art of photography by providing a forum where Club members can display their skills in photographs and learn from others.

B: COMPETITION DIVISIONS

Club competition will be conducted in 2 Divisions:

- 1: Color Division, assigned and open (Print & Digital)
- 2: Black & White Division, assigned and open (Print & Digital)
- 3: Creative Critique Category (New members only, see paragraph H below)

C: SPECIAL AWARDS AND RECONGNITION

Special awards or recognition will be given to club Members who participate in Club competition. An award will be given to the winning Club Member for the winner of Picture of the Year held in January of each year. The actual awards or recognition will be decided upon by the voting club membership.

D: DIVISION ENTRY REQUIREMENTS

Only Club Members who are in good standing (as defined by the Club By-Laws) will be permitted to submit entries, Members need not be present to compete.

Print entries must be submitted prior to the start of the scheduled meeting starting time to be eligible for competition.

Each Division will have the following set of entry requirements:

Color & Black & White Print/Division

- a: The size of the print can be no smaller than 7 inches on any one side.
- b: The size of the print can be no larger than 24 inches on any one side.
- c: The prints must be mounted, but unframed.

d: The member's name, Title of the Photograph, Divisions, file name, month & year.

Category Assignments

- a: Digital Color Assigned – DCA
- b: Digital Color Open – DCO
- c: Black & White Assigned – DBA
- d: Black & White Open – DBO

Color & Black & White Digital/Division

- a: No larger than 1920 pixels on any one side.

Further digital requirements and clarification follows in chapter below entitled “Creative Camera Club Digital Competition Rules”

E: COMPETITION CATEGORIES TO BE SCORED

All entries will be scored in 3 categories: namely. Artistic, Technical and Composition. The following is a brief description of the categories:

ARTISTIC- Scoring should relate to the visual impact and creativity of the entry.

- How well does it meet the assigned subject?
- Does the entry “Knock your socks off”.
- Does it command a second look?

TECHNICAL- Scoring should relate to how well the photograph was taken.

- Is the entry in focus? Is it properly exposed? Is the color balance correct?
- Did the photographer use special equipment correctly, or enhance the photograph, i.e.: soft focus, texture screen, etc?

COMPOSITION- Scoring should relate to how the elements in the photograph relate to one another.

- Is the photograph balanced? Is the photograph easy to look at? Does the photographic image draw the viewer’s eye into the center of interest? Did the photographer follow the basic principles of the composition or break them to produce a good photograph?

F: COMPETITION SCORING

All entries will be awarded from 1 to 5 points in each of the three competition categories by each of the 3 judges. The minimum possible point scored is 9, and the maximum is 45. The points will be awarded on the following basis:

- One point - The entry needs improvement.
- Two points - The entry is fair.
- Three points- The entry is satisfactory.
- Four points - The entry is very good.
- Five points- The entry is excellent.

During each Club competition, there will be 2 recognized achievement awards per Division.

First Place - Awarded to the highest score of those entries accepted for the designated subject.

Second Place - Awarded to the second highest score of those entries accepted for the designated subject.

Images must have a minimum score of 27 points to place.

G: GUIDANCE FOR JUDGES

- 1: Judges will be unbiased in their scoring of each entry.
- 2: Judges will be asked to judge or selected by the President or official scorer from the members present at a particular competition.
- 3: Member should accept the judging responsibilities when called upon.
- 4: Judges should score each entry on its own merit, and should not compare it to other entries.
- 5: Judges are not to comment about a particular entry until all judges have announced their scores. Requests for focusing, or a vote on the suitability of the entry for the assigned subject are the only exceptions.
- 6: If an entry does not meet the necessary criteria in a particular competition division, at least two judges must be in agreement and the entry may be rejected.
- 7: Judges are to announce their scores so that the "Official Scorer" can record and total the score whether or not the entry is accepted.
- 8: When an entry is that of one of the judges, the judge will notify the the Official Scorer by saying "Pass" which will indicate that the entry

is his or hers. The Official Scorer will then average the score of the other 2 judges (rounding up if necessary to the next higher whole number). The average score will be added to the total of the other 2 judges to produce an adjusted score for the entry.

H: CREATIVE CRITIQUE CATEGORY (FOR NEW MEMBERS ONLY)

New club members can opt to enter images into a Creative Critique Category for competition whereby the images will receive critique but not be judged. This category will have the same print and digital division as the regular club competition as outlined above in section B. New members will be eligible for the Creative Critique for one year after the date the member joins the club. This category will allow new members to become comfortable with submitting images into competition without concern of being scored by a panel of judges.

For purposes of identifying the entries for the Creative Critique Category, members will clearly write “Creative Critique” on the back of prints that are submitted and start the file name of digital submissions with “CC”. The information for regular competition submissions will also be included.

I: COMMENTATORS

The Club President will select a Commentator (may be more than one) for each Club competition. The commentator will generally be someone who has demonstrated his or her photographic ability.

The commentator will offer **constructive comments** on the entries in competition, these comments will be offered after the judges have scored the entry. Judges and other Club members may also offer their comments.

J: COMPETITION ENTRY RESTRICTIONS

A club member may submit up to 3 entries in each Division for each subject. The Club President may, reduce the number of entries allowed in each Division, postpone, or forego any competition if there is not enough time to complete the competition.

Open competitions may be canceled to permit club business or to permit special presentations.

K: ANNOUNCEMENT OF COMPETITIONS

Assigned subject competitions will be announced in advance of the competitions date.

Open competitions do not require advance notification. Additional competition dates (such as the Print, and Digital Photo of the Year Competition) can be held and will announced by the Club President with reasonable lead time.

L: OFFICIAL SCORER AND RECORDS

The Club President will appoint an Official Scorer, whose duties will be to maintain the scoring records.

Club members are encouraged to keep their own scoring records.

Creative Camera Club of Southgate Michigan

Digital Competition Rules

Definition

A “Digital Image” is a computer file that was created via capture from a digital camera, phone, or a film-based camera where a negative or transparency was scanned.

General Requirements and Guidance

By virtue of submitting an image for competition, the member certifies that the work is his/her own work including exposing all the images and any post processing editing.

The image must be predominantly the photographer’s own work including exposing all the images and any postproduction editing. By virtue of submitting an image the member certifies that the work is his/her own.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the maker may be incorporated if the photographic content predominates. This includes using the photographers own sky image for Sky Replacement.

100% AI (Artificial Intelligence) generated images will not be allowed. AI will be allowed for some AI enhancements, for example, removal of objects, increase image size, remove noise, sharpen image, removal of distracting elements, or make selections.

The club can decide to have special competitions where more AI content is allowed, or other specific variances with this guidance. As more AI is included with postproduction software, the guidance will be modified, if needed.

Photographs of works of art that lack artistic interpretation by the photographer are not allowed. Incidental inclusion of artwork in images will be allowed as long as the artwork is not the sole subject of the image.

Little or lack of artistic interpretation may affect the artistic (impact) scoring.

